



(In)visible Things

A project by
Big Sur

Young Artists

Danilo Billerman, Gaia De Luca,
Caterina Dufi, Sasha Fumarola,
Simona Anna Gentile,
Sofia Leo, Federico Rizzo,
Maria Giovanna Sodero

Senior Artists

Alessia Rollo, Paolo Pisanelli,
Francesco Maggiore

Creative coordinator

Francesco Maggiore

General coordinator

Gianluca Rollo

Hospitality

Federica Facioni

Methodology

Evelyn de Simone

Administration

Matteo Chiarello,
Sergio Quarta

Visual communication

Efrem Barrotta

Video editing

Enrico Rollo

Press office

Giorgia Salicandro

Support editing of the catalogue

Andrea Schiavone,
Francesca Maggiore

Social Media

Alessia De Blasi

Exhibition set-up

Maurizio Buttazzo

Photo

Martina Leo

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comunale di Corigliano
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Lux, Masseria Sant'Angelo

cover frame of

Maria Giovanna Sodero

Back cover, photo of

Raffaella Quaranta
(raffaellaquaranta.com),
Alberto Mocellin
([@baltovideomaker](https://www.instagram.com/baltovideomaker))

(IN)VISIBLE THINGS

(In)visible Things is an artistic co-creation project created by Big Sur, within the framework of UCREATE, a project funded by the European Union, carried out in collaboration with the international partners International Yehudi Menuhin Foundation (Brussels), HANGAR (Lisbon), MUS-E Magyarország (Budapest), in collaboration with Castello Volante and La Festa di Cinema del reale.

It took place over two-years (2021-2022) and involved a group of young Apulian artists engaged in co-creation work together with the local community of Corigliano d'Otranto, to discover the hidden stories of places and people in the area. The first phase of the artistic residency (July 2021) was curated by the visual artist and photographer Alessia Rollo, who led the young artists in a research around the word "Invisible" and a first exploration of the context and

UCREATE EUROPEAN TRAINING PROGRAMME

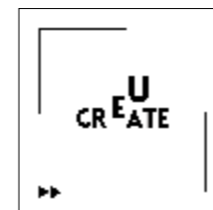
Corigliano d'Otranto - Lecce - Italy
july 2021 / july 2022

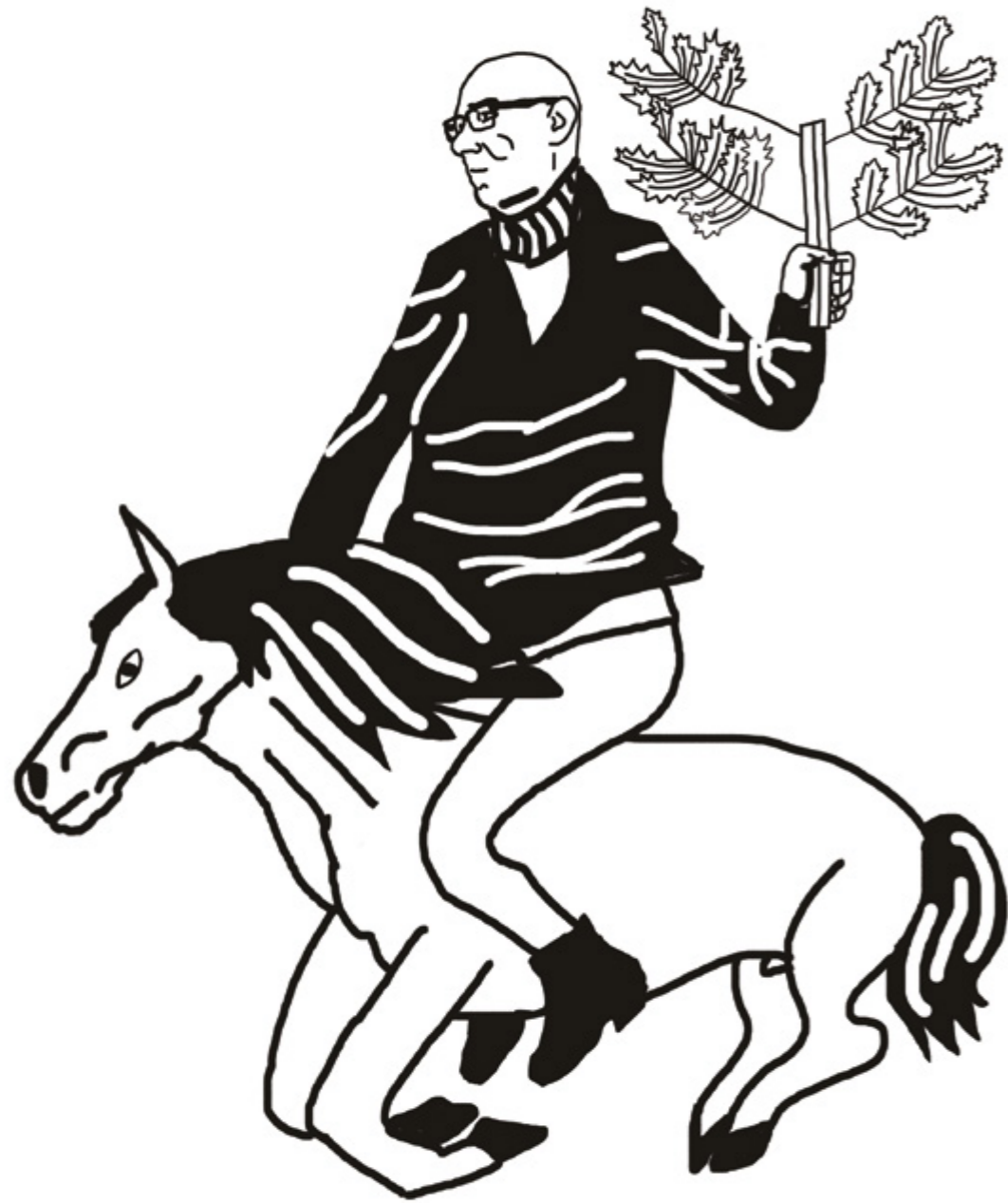
of the local community; the second phase (April 2022) - conducted by the artists Paolo Pisanelli and Francesco Maggiore - saw the artists leading workshops based on their research and artistic practice, aimed at groups of people met during the previous months of work; the last phase (July 2022) was the presentation of the artists' works, set up inside Castello Volante of Corigliano d'Otranto, during a preview event of La Festa di Cinema del reale e dell'irreale 2022.

UCREATE is a training program to build capacity to strengthen competitiveness in European cultural and creative sectors, and facilitate intercultural dialogue and social integration. This project aims to facilitate state-of-the-art guidelines for artistic co-creation, thus becoming a launching platform for new artists and cultural organisations.



To access the
multimedia contents
of *(in)visible things*,
scan the QRcode >





The invisible is that part of reality that somehow remains at a lower stage of the collective consciousness and that is not looked at, questioned or elaborated. The reasons for this invisibility can be diverse: these are aspects of everyday life that we take for granted, situations that somehow appear complex or in conflict with other constructs that organize our lives. Nothing more than the encounter with the Other and Art can make invisible things visible; for this very reason, we have chosen this as the theme of a residency based on the methods of artistic co-creation.





photos of Martina Leo
previous page photos of Sofia Leo

The social fabric of public life in Corigliano d'Otranto is mainly characterized by men: getting together is a casual action, staying in certain places that define oneself and also the other. We have tried to break the goliardic shield that hides and mitigates the emotional and anthropological-social contents that the country's social actors unconsciously express. Our "trojan horse" was as simple as it was effective. We invited the visitors of the Bar Lux to play cards with us, or rather to choose for themselves who would be the fourth for the game. And so with such a simple pretext our group of queer women and people was able to explore and capture places, people and stories.

The stories that have been told to us have the most varied departures, but they all end in the quiet hope of being able to pass the time in company. Many and with multiple meanings, the stories we encountered led us to reflect on the relationship between place and person, specifically between Corigliano and its inhabitants. We thus began to extrapolate and synthesize forms, symbols and phonemes with which to abstract and synthesize the main heralds (woman, horse, king).

What we ask the public is to immerse themselves in the experiment live. Surrounded by photographs and tables of Corigliano's heralds, the aim will be to play in the first person, explore and explore oneself in a dialogue with light forms in which we ourselves will take part.

The invitation is therefore to take a seat at our table, to listen to the collected narratives, to create new ones and perhaps to "win" this match made up of exchanges.



**PERFORMANCE,
PHOTOS, COLLAGES**

TAKE A SEAT

Danilo Billerman
Sasha Fumarola
Simona Anna Gentile
Sofia Leo
Gaia De Luca

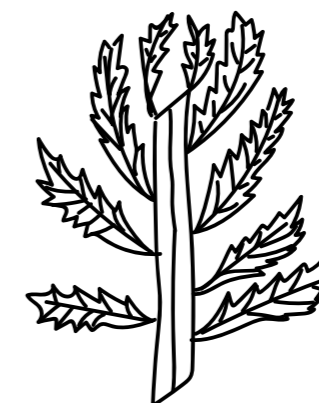
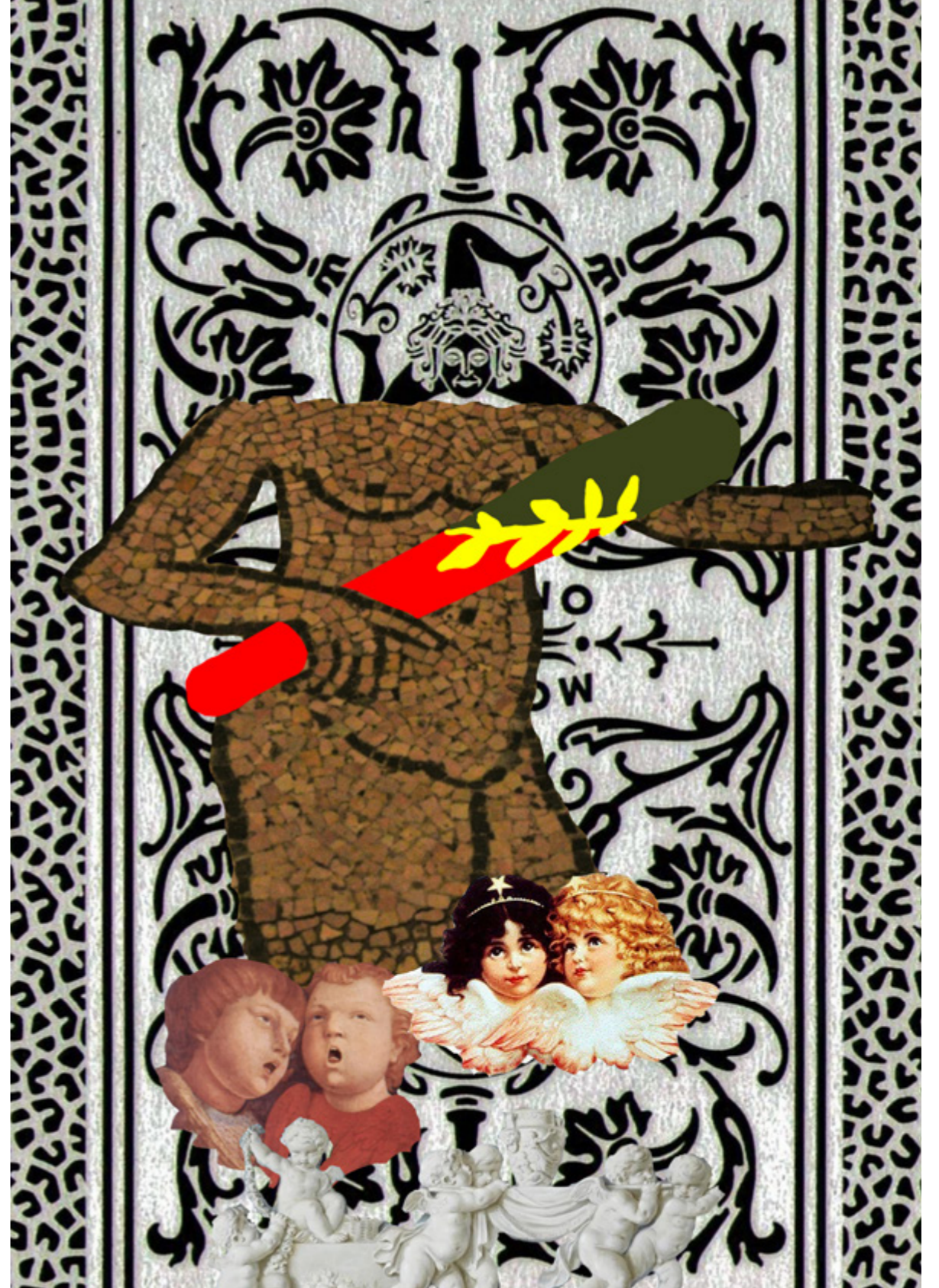


Illustration of Simona Anna Gentile





previous and current pages
photos of Sofia Leo and Martina Leo



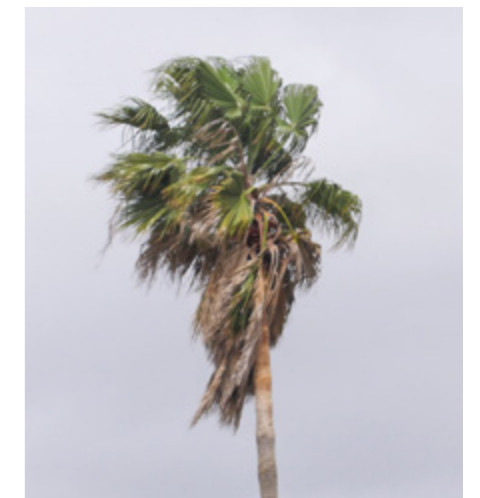




VIDEO INSTALLATION

ANEMO

Maria Giovanna Sodero



I've been a seeker. From Tardo cĩrcare: «to go around».
Strive to find a thing or person. I walked along the body of the city, what is a body? Where does your body end up? How long have you been traveling? Where are you from? I haven't always listened beautiful stories about you, I had no words to defend you. I kept looking, I thought all the time that you weren't just that. I listened to your signals, your spite, I waited to see you, visible.



photos of Martina Leo
frame of Maria Giovanna Sodero



Prima di fare fuoco is an installation of audio and image designed for an octagonal space. Four paintings hang on the walls: they comment on the allegories related to the saints carved on the towers of the castle. The cassettes can be activated at will by the users, it will be possible to experience the effects - harmonies and failures - of a random orchestration of the sounds that the artist recorded and played on tape during the residency period. Caterina Dufi (Vipera) conducts her research through different artistic forms: from music, to performative practices, to visual art, fielding what is useful so that an expressive need - which is primary - finds completeness, clarity, balance.

photos of Martina Leo

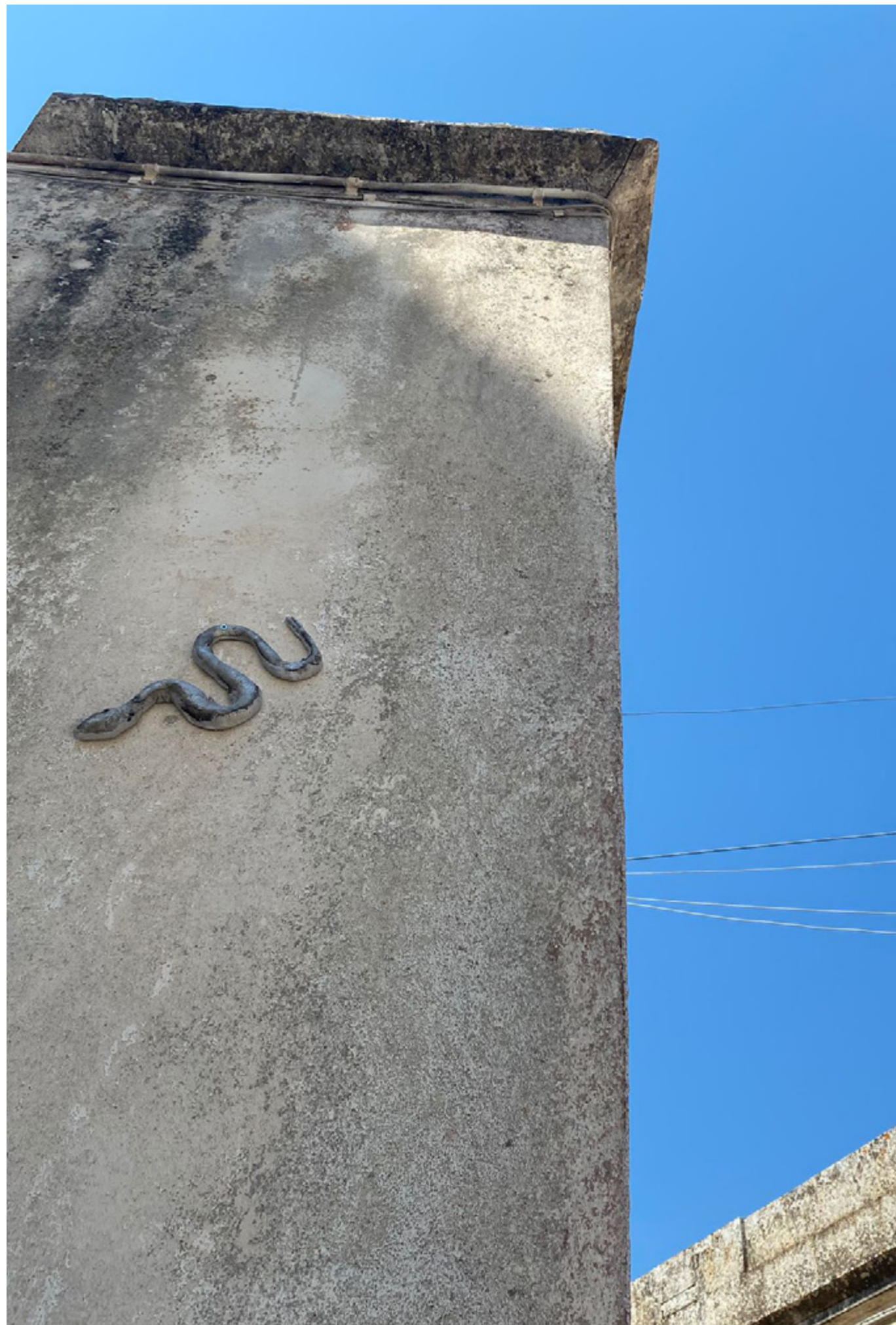


**AUDIOCASSETTES,
PAINTINGS (VARIOUS FORMATS)**

PRIMA DI FARE FUOCO

Caterina Dufi





**VIDEO PERFORMANCE
AND ALUMINUM
SCULPTURES**

**LET ME IN
(I HOPE TO ENTER)**

Federico Rizzo



photo of the installation
Francesco Maggiore

frame from video installation
Raffaella Quaranta (raffaellaquaranta.com),
Alberto Mocellin ([@baltovideomaker](https://www.instagram.com/baltovideomaker))



Corigliano d'Otranto becomes the ideal place for a journey of rediscovery of spaces not mentioned in history. A wild and uncontrolled nature, always kept out, takes possession of houses, alleys and ravines. The city loses its original function of defense from the outside, allowing itself to be invaded by wild creatures that are not always well seen, but harmless. These animals meander along the main streets of the city, occupying ten of the many abandoned houses in the village, awakening memories of lives linked to the nearby countryside. Snakes that hope to become part of the country's daily life to give it a new wild breath.



BIG SUR, images and visions

Big Sur is a place of production of images, sounds and visions operating between Lecce and Rome for 25 years. It is an open space where communication, cinematographic projects and events are used as tools for the protection and development of territories and the enhancement of creative resources. Graphic designers, photographers, film makers, illustrators, copywriters, web designers and musicians meet within this design and creative exchange space.

La Festa di Cinema del reale is a cultural and creative event conceived and created by Big Sur with Associazione Cinema del reale and Officinavisioni to promote the narratives of reality and documentary cinema made in Italy, in the Mediterranean countries and in the world. It is a unique event of its kind, a cycle and recycling laboratory of images, sounds and visions, capable of making cinema and music, visual arts and gastronomy, design and theater dialogue by involving places and people. La Festa di Cinema del reale is not just a film festival but a real laboratory of creative exchanges, an opportunity for meeting and discussion open to all to tell stories of "reality" that bring together different ways of living and thinking.

bigsur.it
cinemadelreale.it



IL CASTELLO VOLANTE

The Flying Castle is a multidisciplinary laboratory where history, architecture, cinema, music, photography, writing, gastronomy and craftsmanship meet and dialogue.

It is a project carried out by Big Sur together with other cultural enterprises (Multiservice Eco and Coolclub), which together with the Municipality of Corigliano d'Otranto have redesigned the ancient Castello De' Monti as a system of creative workshops, a large building site for the visual arts and performative open to the territory and the community for the rediscovery and protection of intangible assets, artistic practice, the nourishment of flying thoughts.

Since 2017, Castello Volante has hosted major film festivals and exhibitions with important names in Italian and international contemporary photography. In recent years it has established itself as an exhibition center and space for experimentation that favors encounters and "creative exchanges".

Every year the programme is enriched with events that are conceived through the collaboration with other local realities or with international projects, as well as including the 'resident' festivals of music, cinema, visual arts and political communication produced by the cultural enterprises that gave birth to the Castello Volante and which today have found a home inside the ancient manor.

ilcastellovolante.it

ARTISTS

Danilo Billermann / *Billie Kill*

Drag artist, performer and activist based in Lecce. Born as singer and aerial dancer, they performed for the first time in drag in 2019 in Naples, moving then to Salento in 2020 where they work for Masseria Wave and co-funded Queer Market Show collective.

Gaia Maria De Luca

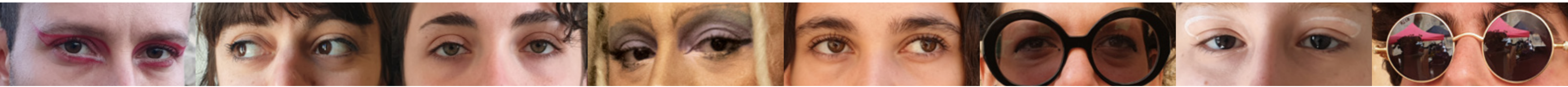
Born in 2000 in Lecce, she graduated in art school. From 2019 she moved to Milan where she followed the painting course at the Brera Academy of Fine Arts. Her research is articulated through the use of various media, especially focusing on painting and performance.

Caterina Dufi

Musician, composer and visual artist of Salento, living currently in Bologna. With her musical project, Vipera, she released an EP in 2021, Tentativi di volo, followed by an homonymous short film. As a visual artist she cultivates an interest in the intersection between image and poetic word.

Sacha Fumarola / *AlisterVictoria*

Designer, tailor, drag performer and dancer, they merge the passions through costume, playing with their different personalities by mixing them together in an attempt to create an aesthetic.



Sofia Leo

Sofia Leo, born in 1998, lives in Lecce. Her artistic career begins in Bologna where she holds a three-year degree in history. She currently deals with photography and begins to approach performance art.

Simona Anna Gentile

After obtaining a diploma in Restoration and Pictorial Works, she specialized in Pictorial Arts at the Academy of Fine Arts in Lecce. She participate in numerous residencies, that led her in the definition of her artistic language. She is a visual artist, painter and restorer.

Federico Rizzo

As an artist, he works across vision of possible realities, adopting techniques learned from the traditional and artisanal background that raised him. Trough installations, videos and performances, he investigates existence using a balance between dreams and death, ethereal and material peculiarities.

Maria Giovanna Sodero

Born in '91 in Venice, she lives in Rome. She studied at the IUAV University, CSC and the Academy of Fine Arts in Rome, where she graduated in photography and video. Her research is focusing on the creation of inner magical worlds and the need to work on the theme of memory and reality and of delicate and fragile forms to be preserved.

SENIOR ARTISTS

Francesco Maggiore

He is one of the founding members and creative director of Big Sur cooperative society in which he takes care of communication projects, organizes cultural events, creates opportunities for meeting and exchanging knowledge through educational workshops and training activities, curates exhibitions of photography and visual arts. He is a member of AIAP, the Italian Association of Visual Communication Design, creator and creative director of La Festa di Cinema del reale and Castello Volante, a space for cultural production in Corigliano d'Otranto (Le).

Paolo Pisanelli

Film-maker, photographer, curator of exhibition and cultural event, artistic director of La Festa di Cinema del reale. He teaches cinema and multimedia communication. He founded OfficinaVisioni, a cultural association which organizes with Big Sur La Festa di Cinema del reale, and produces several exhibitions and movies, such as the awarded Due Scatole Dimenticate (directed by Pisanelli and Cecilia Mangini) and Il Mondo a Scatti, recently presented at Giornate degli Autori / Mostra del Cinema of Venice.

Alessia Rollo

Visual artist born in 1982 in South Italy, where she lives and works. She received her BA at University in Perugia and obtained a Master in "Creative Photography" at EFTI school in Madrid. In her projects she always questions photography as tools of representation and deliberately mix a documentary approach with a factionary one. Her projects are focused on Mediterranean area to question which are relevant topics in the main streaming storytelling, found contemporary and past social and visual stereotypes and offer new point of view on this area.

To access the multimedia contents of *(in)visible things*, scan the QrCode >



